

Lucy Muir

2D CHARACTER ANIMATOR + ARTIST

CONTACT

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EDUCATION

2023-2026 – BA (Hons) Animation
Production at Arts University
Bournemouth. Currently studying there

2024 – Certificate at Gobelins L'Ecole
De L'Image at the 2-Week summer
program in Character Animation.

KEY SKILLS

2D Hand-Drawn Animation
Software: Toon Boom Harmony,
TVPaint, Procreate, Adobe After
Effects, Photoshop, Premiere, and
PaintToolSAI 2.

Teamwork and communicating with
others often working remotely with a
team. Has worked in person in Arts
University Bournemouth for graduation
film work.

Compositing and Rigging on Adobe
After Effects. Worked with a team to
finish effects on certain shots.

INTERESTS

Franco-Belgian Comics
Webcomics
Travelling
Films
Keeping cats
Industrial music

Hey there! I'm a 2D Animator/Storyboard/Character artist with a lot of inspiration from European comics which became an inspiration for most of my work, and a passion for character animation and performance. I also have an interest in travelling which also adds on to my motivation to draw. I'm a communicative and a fast animator with eagerness to apply feedback, learn and to talk with other peers like me.

EXPERIENCE

02/2025-03/2025 – Did multiple rough animation shots on Toon Boom Harmony with the Level 6s for the 2025 graduation film 'Look At The Sky'. Also assisted with thumbnailing shots for other animators needing support.

12/2024-06/2025 – Worked on the third episode from the independent animated series 'Mammal Squad'. Animated fully with Toon Boom Harmony

07/2024 – Tasked to animate a sequence with a character for 2 week at a summer program at Gobelins. Used TVPaint as the main program, and learnt over the course to finish the animation.

05/2024-06/2024 – Assisted with compositing for shots for the 2024 graduation film, BWAIR (Black, White and Invisible Red). Also had worked on background character designs for 3D-Style shot.

2017-onwards – Worked in online animated projects that have set deadlines and tasks that revolve around making short-length animations. Has worked with 'multi-animator projects' by different artists since 2017, and with 'Reanimated' projects on YouTube, such as Rayman TV. Reanimated, Chicken Little: Rehatched and Angry Birds: Reanimated. Shots are animated with Toon Boom Harmony or on Procreate, then composited into After Effects.